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**North Cascades National Park**

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## **Artist-in-Residence Program**

### **Artists in the Parks**

Professional artists are invited to become part of the well-established tradition of artists working in the parks.

The awesome landscapes of the American West have inspired generations of artists. The artists' idyllic paintings, sepia prints, soaring musical scores and pastoral writings prompted politicians to establish the national parks as an enduring heritage. Their art showed this world to people who could never otherwise see such sights.

The goal of the North Cascades program is to allow artists to help frame this heritage in enduring experiences for those who visit now, those who will come later and those who will only know the parks through artistic legacy.



### **National Park Service Mission**

Through art and public education, the Artist-in-Residence will show an understanding of the National Park Service Mission:

“...to conserve the scenery and the natural and historic objects and the wildlife (therein) and to provide for the enjoyment of the same – in such manner and by such means – as will leave them unimpaired for the enjoyment of future generations.”

Willingness to enrich the interpretative programs of North Cascades National Park in light of this mission will count for 15% of your score.

## **North Cascades National Park (NOCA)**

In 1968 North Cascades National Park was created when parts of the Mount Baker, Wenatchee and Okanogan National Forests were transferred to the National Park Service. It is a true wilderness, a land of glaciers, pristine old growth forests and craggy peaks, offering unparalleled beauty to all comers.

### **Basic Requirement**

The Artist-in-Residence must be a professional artist with a portfolio of published, performed or exhibited works. Applications will be accepted from writers, composers, musicians, performing artists, sculptors, photographers, visual artists, and others.

### **Dates of Residency**

Residencies will last four to six weeks and will take place in April/May or September/October.

### **Application**

Artists will submit a resume, list of professional works, samples of artistic work, and a statement of purpose. Applications must be received February 1 for spring residencies and July 1 for fall residencies. Please refer to the checklist included on the "Entry Form."

### **Notification**

Selected Artists will be notified by March 1 or August 1. Applicants who provided stamped envelopes will receive submission materials back during March.

### **Panel Membership**

The selection panel will include artists, educators, National Park Service officials and community representatives. Criteria for judging are included in this brochure.

### **Stipend**

No stipend will be provided.

## **Housing and Amenities**

A single room in furnished shared quarters will be provided. Artist may not share quarters with pet, children, spouse or partner. Washer and dryer are available. Basic cooking equipment will be provided. Artist must provide his or her own bedding, art supplies and food. Bring plastic or glass storage containers to hold food.

Artist should bring a calling card for making telephone calls. No television or computer lines are in the quarters. Artists can bring a laptop for non-internet work at home, or may use the Visitor Center computers as available. The Visitor Center uses dial-up service and service is slow. Personal e-mail accounts may not be accessed on government computers. Cell phones operate sporadically because of the high mountains and frequent storms. Do not rely on using one.

Newhalem has a small mercantile generally open 9 to 5. Gas and minimal necessities are available in Marblemount 14 miles from the Visitor Center. Nearest major services are in Sedro-Woolley, 55 miles from the Visitor Center.

## **Commitment to Public Presentations**

The Artist-in-Residence must agree to present a minimum of four public programs in cooperation with the Interpretive Division of North Cascades National Park.

Because the Artist will be interacting extensively with school children and diverse public groups, priority will be given to applicants who demonstrate experience in educational settings or public speaking. Opportunities for presentations will vary. Working with park interpretive staff and drawing on his or her special knowledge, the Artist may prepare workshops or a public readings or performances to be done in one of the park's campgrounds, visitor centers, or community facilities (schools, senior centers, libraries).

Writers, musicians, composers and performing artists may be offered the chance to work with the annual Skagit River Poetry Festival in La Conner, Washington. With park approval and oversight, the Artist may work with local educators and present programs to children about the arts and their connection to the natural world, particularly of North Cascades National Park.

Sculptors, photographers and visual artists may be offered the chance to work with the Museum of Northwestern Art in La Conner, Washington. With park approval and oversight, the Artist may prepare a special exhibit or lead a public workshop at the Museum.

All Artists will be introduced to the North Cascades Institute. This field-based group is dedicated to conserving and restoring Northwest environments through education about natural and cultural history. Some joint presentations might be undertaken in mutually agreeable areas.

## **Donation Agreement**

The Artist-in-Residence will donate a representative piece of work that resulted from his or her residence at North Cascades National Park.

The National Park Service will receive this submission as part of the park's collection and it will be catalogued as a donation to the park. As deemed appropriate, the submission may be displayed in public areas, work areas, or protected in storage. It may be loaned out under appropriate agreements by the National Park Service.

The National Park Service holds copyright on the submission and has unrestricted use. The Artist is responsible for obtaining the copyright at the expense of the National Park Service. The Artist-in-Residence will receive credit as creator.

The Artist retains the right to use the submission as part of his or her professional portfolio. The Artist may with 90 days advance notice borrow the submission for professional uses.

All other works produced by the Artist during the residency remain the sole property of the Artist. However, the Artist will notify the park of publication, exhibit or performance of any such work completed while in residency in the park.

The Artist will submit the donated work to the park within one year from completion of residency. The Artist shall bear all costs for shipping. Upon selection, the Artist shall sign an agreement specifying terms of the donation agreement.

## **Selection Criteria and Rating Guide**

A panel of judges will rate each application according to the following criteria and point value. The selection with the highest total score will be awarded the residency. Alternates will be selected in case the chosen artist is unable to accept the residency.

### **Criterion #1: 50 percent – Artistic Merit**

Artistic maturity, quality, and technical ability as demonstrated in the application portfolio.

### **Criterion #2: 25 percent – Appropriateness to the residency**

Degree of direct relationship of proposed project to one of North Cascades National Park's major themes as outlined in this brochure.

### **Criterion #3: 15 percent – National Park Service mission and goals**

Evidence of willingness to present public programs to aid and enrich interpretative programs of North Cascades National Park.

### **Criterion #4: 10 percent – Uniqueness of proposal**

Evidence that proposed work is unique to the residency, i.e. not previously completed.

## **North Cascades National Park Themes**

### **Rocks**

A variety of geologic forces such as glaciation have created and continue to shape the North Cascades. All living things are dependent upon such physical processes.

### **Wilderness**

The designated wilderness of the North Cascades is a place where natural processes proceed without human control. In return for the exploration, research, inspiration and introspection it allows us, we are responsible for its preservation.

### **Human History**

The land of the North Cascades has held meaning for generations of Native Americans, trappers, miners, homesteaders, artisans and visitors. An obstacle for some people, for others the area has been a trades crossroad, a place to seek inspiration, refuge or challenge, or a source of food, clothing, tools, shelter and wealth.

### **Biodiversity**

North Cascade landscapes are pristine living laboratories offering a chance to understand the diversity and interconnectedness of living and non-living things.

### **Water**

Glaciers and streams within North Cascades provide year-round water sustaining an abundance of life. Water is both enslaved for generation of hydropower and free to follow the wild processes of erosion, flooding and deposition.

### **Research**

The collaborative work of national park researchers and non-NPS scientists produces strong results useful in the management of North Cascades resources. Exotic species capable of displacing native species and changing biotic communities are a particular management concern.